

Curriculum Vitae

Khandiz Joni Towill
5 March 1983 | British/South African
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❖ Summary

- Extensive experience in hair and makeup across the film, advertising, fashion & beauty industries
- Experience in the not-for-profit/charity sector
- Excellent understanding of sustainability
- Good people skills
- Good imagination and presentation skills
- Strong sense of style and design
- Excellent organisational, time management skills and work ethic
- Passionate about sustainability and youth development in the creative sector
- Varied work experience

❖ Employment History

Company: A Novel Approach (2018 - Present)

Position: Co-Founder/Managing Partner

- Client procurement
- Website design and management
- Day-to-day business administration
- Developing visual communication strategies and sustainable production
- Developing and implementing sustainability strategies for clients

Company: Novel Beings Ltd

Position: Founder/Agent/Artist (2014 - 2018)

- Bookings, quotation and invoicing for each artist per job
- New business, building and maintaining client relations
- Website management
- Compiling artists portfolio's
- Talent sourcing
- Staying a breast of news & information about the sustainable sector

Company: MUKUP Creative (2009 – 2014)

Position: Owner/Agent

- Scouting for emerging talent in the hair and makeup industry
- Finding new clients/business.
- Promoting emerging artists and securing appropriate jobs.
- Artist development and mentorship
- Compilation of artists portfolios
- Bookings, quotation and invoicing
- Building and maintaining client relations

Company: Stylemology (South Africa) (Feb – June 2012)

Position: Creative Consultant

- Short contract basis to assist in the production of their shooting 'how to guide.'
- Sourcing photographers, stylists, models, hair & makeup artists for sample photographic shoots.

Company: 36Boutiques (MiH)

Position: Art Director & Producer (Feb – Nov 2010)

- Part of the ecommerce start up & launch team for the website.
- Merchandising and packaging design for garments shipped to customers.
- Producing all photographic shoots for the website. Hiring photographers, models, stylists etc.
- On set art director for all shoots.
- Compiling and managing shoot budgets
- Conceptualizing all photographic concepts, while considering each designer's ethos and aesthetic of their brands.
- Conceptualising and referencing for landing page.
- Securing new designers for the site.
- Event planning and overseeing for launch events.
- Reporting directly to the Head of Business.

Company: Papillon Press & Consultancy (South Africa)

Position: Researcher & Data Manager (2000 - 2009)

- Researched corporate companies that provide funding to NGO's
- Managed databases
- Matched up companies & NGO's for potential funding opportunities
- Co-authored manual on "Fundraising on the Internet"
- General office duties

❖ Further education

- Sustainability Business Management – University of Cambridge Institute for Sustainability Leadership (2019)
- Carbon Literacy Trust – Carbon Literacy Certified (2018)
- Makeup: Mastered Accelerator Program (2017)
- Makeup: Mastered Short Course (2016)
- Hair & Makeup Diploma – The Makeup Issue (South Africa, 2000)

❖ Hobbies/Interests

- Drawing/Painting/Illustration
- Upcycling
- Film
- Reading
- Sustainability & Ethics
- Business/Entrepreneurship

References

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